# KATHRYN'S DANCE COMPANY

# **Competition Handbook**

The competition team is an extension of Kathryn's Dance Company. These team members will be held to a higher standard than recreational dancers regarding attendance, appearance and conduct. A code of conduct will be reviewed with each parent prior to the beginning of the season. The code of conduct contract must be signed by the parent and student and returned prior to the first practice.

If selected for the competition team, you will be required to attend all weekly competition classes, a ballet class, a jazz class and technique class (if age 5+). All competition students will be required to attend one convention, 3-4 regional competitions and one national competition. Theses dates will be provided to you as soon as they're available. You will also be responsible for purchasing the chosen costume for each competition dance your child is assigned.

Class Fees: Competition Fees ages 8+: \$60 a month (Includes technique class) Competition Fees ages 3-4: \$40 a month Additional Recreation classes: \$20 (required to take ballet & jazz)

(\*\*\*Fees are subject to change)

Private Classes/Lessons:

Private lessons can be booked for technique, solos, duos, trios, groups. The prices are as follows: Individual fees: \$30 - 30 minutes 35-45 minutes \$40 – 1 hour Group fees for 2 students: Group fees for 3 or more students: 10 a piece - 30 minutes15 a piece - 30 minutes20 a piece – 45 minutes 15 a piece - 45 minutes

25 a piece - 1 hour

20 a piece - 1 hour

#### Costume Fees:

Costume fees can range from \$50-\$150 each dance. Costumes will be ordered in October for the season and must be paid in full at the time of order.

#### Convention Fees:

Convention fees will vary depending on the duration of the convention and location. They range from \$100-\$250.

#### Schedule:

Competition class for the different teams will be held on a select day of the week. Once the spring semester begins, weekend rehearsals will be decided at the discretion of the Mrs. Alayna at no additional fee. You will be given at least 48 hours' notice.

All competition team dancers are required to be at all choreography sessions schedule throughout the summer. Schedule is TBA.

#### Dances:

Each competition team member 8 and up will compete in at least two dances. (\*\*this is subject to changed based on size of teams). Team members 3-7 will compete in one dance (unless invited by the Mrs. Alayna to join a dance).

Solos, duets and trios are available and welcome but must be approved by Mrs. Alayna. Her decision will be based on attendance, attitude, technique and financial agreement being met on time each month. Costumes for solos, duos and trios can be purchased through the dance studio or on your own. Mrs. Alayna MUST approve costumes before purchase. Solos, duets and trios must be choreographed and instructed by a studio instructor or from a list of approved instructors. Parents and students will have the ability to choose their instructor for these routines. Solos, duets and trios will require private instruction outside regular dance classes. You will be responsible for the private lesson fees (listed above) and scheduling with an instructor.

#### **Regional Competitions:**

Each competition team member will be required to attend all regional competitions scheduled by the studio. The approximate fees for these are listed below: Solos: \$120-\$150 Duos/Trios: \$150-\$190 (divided between the group) Small/Large Groups: \$50-\$70 per dancer

\*\*These fees vary competition to competition.

#### National Competitions:

Each competition team member will also be required to attend one national competition in June 2024. Those fees will average \$10-\$20 more than a Regional Competition – plus your travel.

#### Uniform:

Each team member will be required to purchase the practice uniforms that have been decided on by Mrs. Alayna. At the start of the season a team shirt will be decided upon and will be required to purchase by all dancers, parents are welcome to purchase one as well. As well as a team warm-up suit and team bag (previous members do not have to repurchase these items). These options have been identified and prices will be provided to you after obtaining a spot on the team.

#### Additional Expenses:

You will be responsible for travel fees including hotel, gas and food.

#### Fundraising:

Fundraising will be available for competition team members and will begin immediately after the team has been selected. Fundraisers are optional but not required. All funds collected will be utilized to pay for expenses <u>only</u> for the team members that participated in the fundraiser. Fundraised money is available to go towards uniforms, competition fees, convention fees or monthly tuition.

#### FEE CHART:

#### **Convention:**

September 20-22, 2024 Debbie Dance Intensive – Ardmore, OK	TBD
--	-----

#### **Competitions:**

#### The chosen competitions will be finalized this summer when schedules are sent out!

Date	<u>Title</u>	Prices (appox.)
January 2025	Early Encore, Midwest City	See list above
February 2025	Triumph National Talent, OCCC	See list above
March 2025	Dance Showcase, Midwest City	See list above
April 2025	Synergy Performing Arts Comp., OKC	See list above
April 2025	Stage One, Midwest City	See list above
June 2025	TBA	TBA

If your solo/duet/trio is interested in attending more dance competitions not listed above, please let Mrs. Alayna know and we can get them scheduled.

#### Other:

#### \*\*All prices are subject to change depending on venders\*\*

Item	Price
Team Jacket*	*
Team Pants*	*
Team Bag*	*
Team Shirt	\$20
Tan Pirouette Shoes **	\$50 (Approx.) - only for juniors and up
Jazz Shoes – Tan/Black***	TBA
Practice Uniforms	TBA

\*If you were a previous team member and your warmups still fit and your bag is in good condition, you do not have to repurchase these items.

\*\*We will be ordering the same team pirouette shoes.

\*\*\*All dancers should have tan jazz shoes. You may be required to purchase black jazz shoes if the costume requires black.

#### Payment timeline:

- Practice uniforms July
- Competition Costumes Oct. 1
- First competition entry fee payment Nov. 1
- Second entry fee payment Dec. 1
- Third entry fee payment Jan. 1
- Fourth entry fee payment Feb. 1
- National competition fee payment May 1 (This is subject to change)

### **\*\*** All fees, prices and dates are subject to change\*\*

# KATHRYN'S DANCE COMPANY

## **Code of Conduct and Contract**

**PURPOSE:** The purpose of Kathryn's Dance Company competition team is to provide dancers with an opportunity to participate in an activity and develop sportsmanship, character, and competitiveness, as well as; encourage high standards, and develop or increase skills in dance, responsibility, leadership, and self-discipline. Participation on the competitive dance team, as well as other extra-curricular activities, is a privilege, not a right. As a member of the team, you represent our studio. Team members must show determination, dedication, and the desire to be a productive member of this team.

**MEMBERSHIP:** To be on the team, members will need to successfully complete tryouts, have outstanding participation in dance practices, have excellent attendance to recreation dance classes and required dance classes, and maintain a highly cooperative attitude. The quality of an individual member's participation and skill level will determine their place, if any, on the competition team. The final decision as to membership rests with the director.

- A. A ballet class, jazz class and technique class are required for all dance team members beginning at age 5.
- B. All members must pass a tryout to be a member of the competitive dance team.
- C. Must attend all rehearsals, competitions, conventions, photo shoots, and other events set forth by studio director.

**ATTENDANCE:** All members are required to attend all scheduled practices and performances unless they have a legitimate excuse. You can be excused for up to 5 absences throughout the year. If choreography is taught during an absence, there will be a private lesson must be scheduled with an instructor. The scheduling of the private lesson is the responsibility of the parent/student. Private lessons are an extra fee.

**<u>PAYMENT</u>**: All balances from the previous years must be paid in full before your student is allowed to participate in class. Tuition invoices are due on the 10<sup>th</sup> of each month. Late fees will be applied if not paid on time.

**<u>UNIFORM</u>**: As a member of the competitive dance team, you are representing our dance team and studio.

- A. Members must wear assigned practice wear whenever designated.
  - a. If no specific practice wear is stated, other dancewear is required at ALL practices.
    - i. Bra top, fitted top, booty shorts, leotard, or leggings are allowed. Tights should be worn with shorts.

- B. No jewelry may be worn of any kind during performances/competition except for competition earrings or unless a part of the costume.
- C. Chewing gum is not allowed during practices or performances.
- D. Makeup shall be worn as directed.
- E. Absolutely **<u>no nail polish</u>** is acceptable for any competitions.
- F. Each uniform piece/practice wear should be marked with the member's name or initials.
- G. A list of required dance shoes will come out once costumes have been decided on.
- H. Hair should be pulled back into a ponytail and out of the dancers face at all dance practices.

**<u>CONDUCT</u>:** KDCO competitive dance team members must remember they represent their team, the community, and the studio. Member must maintain a HIGH standard of performance, behavior, appearance, and sportsmanship which will reflect favorably upon themselves, their team, and their studio.

- A. Items that will not be tolerated:
  - a. Back talking, bad attitude, or fighting amongst the team members
  - b. Talking about other teams or team members
  - c. Non-participation or disruptive behavior
  - d. Cell phones during practice

As a member of the KDCO Competitive Dance Team you are expected to set good examples for other students at the studio as well as others at competitions. Remember, being a member of the competition team is a privilege. We expect your attitude to be positive and uplifting. If you do have a problem, we need to know so that we can help resolve the situation.

**<u>DISCIPLINARY ACTION</u>**: Failure to follow the rules set forth in the document may result in but is not limited to the following actions:

- A. Extra practice time/conditioning at a fee
- B. Parent Meetings
- C. Removal from team

**CONTRACT AGREEMENT:** By signing this contract you are agreeing to these terms from July 2024 through June 2025. If member is to break contract early due to disciplinary dismissal or quitting the team before the season ends, you will be charged \$200. This fee will cover the time and effort that must go into re-choreographing a dance due to a members exit.

Kathryn's Dance Company Competition Dance Team Contract 2024-2025

Please read and initial in the spaces below.

\_\_\_\_\_ All members are required to attend all scheduled practices and performances unless they have a legitimate excuse.

\_\_\_\_\_ I understand that all fees and payment arrangements must be satisfied for my dancer to participate.

\_\_\_\_\_ I understand that all regional and national competitions are mandatory.

\_\_\_\_\_ I understand that all dancers and parents of the KDCO Competition team are representing our dance team and studio and will uphold the team handbook and contract.

I understand that if I break this contract early, I will be charged \$200.

Team Member's Name

I, the parent/guardian of the above named, have read the KDCO Handbook and Contract and understand all the requirements in order for my dancer to continue team participation as well as the ramifications if this contract is broken. I fully comply with all rules and regulations within this contract. I also realize this is a team effort and I will be called upon to help in some way throughout the years with things that are within my capacity to help. I will make every effort to do my share of assisting on behalf of my dancer. I understand I am required to be present for parent meetings or have someone present on my behalf.

Parent/Guardian Signature

Date

As a member of the KDCO Competition Team, I have fully read the Handbook and Contract and understand what is expected of me to remain a member in good standing. I will keep myself knowledgeable and informed of all rules and realize the consequences of poor behavior or inappropriate actions may be severe. I will respect my team members, studio, and coaches at all times. I understand that my Character matters.

KDCO Team Member Signature

Date

KDCO Director Signature